

L A K E E R E N

The Contemporary Art Gallery

Press Release

Always Forever Now- Recent works, 2015

Sajjad Ahmed

*" Without form, it can never be known.
Within form, it can never be found."
Shah Abdul Latif Bhittai*

Sajjad Ahmed's first monographic exhibition in India "Always Forever Now" presents a fine line between 'real' and 'real-looking', holding possibilities of being representative of moments when reality corresponds to the composition of a painting. His work contains paradoxes combined together forming an experience where aesthetics become the content, holding abstraction and representation within the same surface; addressing fullness and emptiness of life. The superfluity of words and images, in the realm of today's world, substantiates the current times as times of "being and nothingness" in which the near perfect images is marred by a plethora of skyscapes-stipped to create a break in the image in which representation and abstraction co exist on the same surface.

BIO-

Sajjad Ahmed is an artist living and working in Pakistan, who has shown widely all over the world. His work addresses a diverse scope of concerns around art, representation, abstraction, semiotics, region, religion and globalisation, manifested through assemblages of found-imagery, and executed in an array of mediums; prints, installations and time-based mediums. Ahmed is also an awardee and alumni of South Asia Foundation, with his work being taught at City University of New York in 2009-10. Also his works around research of 'oculus' paintings from Renaissance were inducted as a permanent installation at the Slought Foundation, Philadelphia. Ahmed's works are in various art collections in Asia, Europe, Middle East and North America. Ahmed is an awardee and alumni of South Asia Foundation, as well as finalist for Sovereign Asian Art Prize. Recently, Ahmed's work was exhibited and included in permanent collections of Cathedral Museum of Atri, Italy and Moscow Museum of Modern Art, Russia.