

# L A K E E R E N

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The Contemporary Art Gallery

Press Release

*Sometimes it is always*

Ale de la Puente

Preview December 3, 2015 6- 9 pm  
Exhibition continues until January 20, 2015

*Sometimes it is always* is the first monographic exhibition of Mexico City, based artist Ale de la Puente that explores the continuity of time and space of both the micro and macro invisible world we inhabit. Deeply engaged and interested in the physics of nuclear sciences, astronomy and navigation, the artist questions: How can we perceive things just sometimes? Are we able to perceive always everything that language cannot communicate? Almost in search of a dislocated language without the need to express an emotion, her practice combines conceptualism, multimedia, technology and science, revealing a meticulous even ritual process, with subtle objects emerging from the apparently unknown. The exhibition includes installations, sculptural objects, photographs and video with the artist purporting that *sometimes*, every day, every hour, minute, second, ...every moment, just an instant, can be perceived as something that just happens sometimes. As *sometimes* happens *always*, ... *always* is the uninterrupted movement of every moment. It is there, continuously.

Ale de la Puente is a video artist, writer, industrial designer, with MA in Naval Architecture, her work deals with notions of time and memory through a continuous construction of poetic relations between interior/exterior and experiences given by space. De la Puente's practice, combining conceptualism and multimedia supports, reveals a meticulous, even ritualistic process, with subtle and simple objects emerging from the apparently known. Alede la Puente received the Pollock- Krassner Foundation Grant (1999-2000) and Jóvenes Creadores Grant, FONCA (1996-1997 and 2002- 2003). She held a number of solo and group exhibitions, both in Mexico and internationally.