

# Dr. ARSHIYA LOKHANDWALA

Art Historian, Curator, Collections Consultant

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## I. EDUCATION

- 2010            Cornell University, Ph. D.  
*Postcolonial Palimpsests: Historicizing Biennales and Large-Scale Exhibitions in a Global Age*, Adviser: Dr. Salah Hassan
- 2005            MA, History of Art, Cornell University
- 2001            MA, Creative Curating, University of London, Goldsmiths College
- 1996            MA, Sociology, University of Bombay, St. Xavier's College
- 1991            BA, Sociology, University of Bombay

## II. EMPLOYMENT

### I. Independent Gallerist:

Established Lakeeren Gallery in Mumbai, India, (1995-2003, 2009 ongoing), an avant-garde gallery that showcased some of the most successful Indian artists including Shilpa Gupta, Baiju Parthan, Surekha, Sharmila Samant, to name a few. Re-opened Lakeeren Gallery in the Colaba location.

### II. CURATORIAL POSITIONS:

- Sept- current    Independent Curator/ Art historian
- May-Sept 2008   Associate Curator, Bodhi Art Gallery, NYC
- 2007              Indian Representative at the First Asian Contemporary Art Fair, New York
- 1999-2000       Guest Curator Art and Technology, National Gallery of Modern Art, Mumbai, India.
- 1995-2003       Curator in Chief, Lakeeren Art Gallery, Mumbai, India

### III TEACHING AND RESEARCH POSITIONS:

- 2004-2006       Lecturer, Cornell University, Ithaca
- 2003-2004       Teaching Assistant, Cornell University, Ithaca

### III. INTERNSHIPS AND GRANTS

- 2002              Resident Internship, Documenta 11, Kassel, Germany
- 2000              Internship, Tate Modern, London

#### IV. CURATORIAL PROJECTS:

*Of Gods and Goddesses. Cinema. Cricket. The New Cultural Icons of India* for the RPG foundation in Mumbai, India at the Jehangir Art Gallery in February in 2011 and *The Rising Phoenix: A Conversation between Modern and Contemporary Indian Art*, Queens Museum, New York, 2013.

*Against All Odds: A Contemporary Response to the Historiography of Archiving, Collecting and Museums in India*, Lalit Kala Academy, Delhi January 2011.

*The Other (Indian) Story: Retrospecting Lakeeren Art gallery 1995- 2009*, NCPA Gallery, March 2009.

*In a State of Emergency? Women, War and the Politics of Urban Survival*, in November 2006. Co-curated the exhibition for the South Asian Women's collective, NYC, at Alwan for the Arts.

*Between the Familiar/Unfamiliar, the Home and Heart, Beats a Golden Kiss*, 16 September 2006, at the Tate Modern, London.

*Rites/Rights/Rewrites: Women's Video Art from India*. This exhibition was inaugurated in Cornell University in March 2003 and has traveled to Duke University, Franklin Humanities Centre in 2005, and Rutgers University, Mason Gross Galleries in May 2006.

*Reverse /Rewind/Replay: Five Acts from the Past* performed by Monali Meher during the Performa Biennale 2005 at the Goliath art space, Williamsburg, New York, November 2005.

*Camouflage: Visibility, Invisibility, Imitation and Dissimulation*, a group exhibition of 15 international artists was presented at the Nehru Centre, the Indian cultural centre in London in 2001. Reviewed in *Third Text* (57): Winter 2001-2, p. 96-98 by Zeigam Azizov.

*Alchemy*: Inaugural exhibition, presented at Stephen Lawrence Gallery at the University of Greenwich, London, March 2002.

#### V. LECTURES, COLLOQUIA

Selected papers delivered:

*Worlding Asia: A Conceptual Frame Work for the 1<sup>st</sup> Delhi Biennale: Elective Affinities, Constitutive Differences: Contemporary Art in Asia*, organized by Biennale Conference Committee, New Delhi, India, March 9-11 2007.

*On the Cusp of Global Prominence: The New Vanguard of Indian Contemporary Art*, College Arts Association, annual conference, NYC February 2007.

Panelist in the symposium: *The New Scene: South Asian Contemporary Art*, to coincide with the exhibitions *Edge of Desire: Recent Art in India* and *Fatal Love: South Asian*

American Art held at the Asia Society in April 2005.

*Devi Darshan: A Gift of Love?* Visual Culture Colloquium, History of Art department, Cornell University October 2005 and at the ACLA at Princeton University, April 2006.

Brief thoughts on the Delhi Biennale 2007: Art as Cultural Discourse, Meeting of the members of the Advisory of The Biennale Society, New Delhi, January 2006.

*Staring Down the System: The New Dialectic of the Global Exhibition.* Making of International Exhibitions: Sitting Biennales an international symposium held in New Delhi in 2005.

*Is It Love? Critical Insights Into the Internet, Virtuality and Cyberspace:* Graduate Symposium in the History of Art Department, Cornell University, March 2003.

*The Contemporary New Language Within Indian Art.* New Moves International: A Festival of Live Arts, Glasgow, and UK February 2002.

## VI. COURSES AND SEMINARS PREVIOUSLY TAUGHT

### a. History of Art and Visual Culture Lecture Courses:

Introduction to Art History: Renaissance and Baroque Art

Introduction to Art History: Modern Era Spring

### b. Seminars:

Seeing Things: Reconstructing Art in the Age of the Spectacle

## VII. PUBLICATIONS

### a. Articles and Digital Publications:

*Empires of Steel: Subodh Gupta the New Czar of Contemporary art,* Art India, May 2008.

*Chahe Mujhe koi Janglee Kahe? (Even if Somebody Calls Me Untamed)?:* Chitra Ganesh and her *Unsettling Tales*, article on South Asian Artist Chitra Ganesh in Art India the lead magazine of Indian contemporary art, upcoming March 2008.

*History, Memory and Postmodern Pastiche: Revaluating the Travails of Bose Krishnamachari,* Young Indians: Anthology of Contemporary Indian Artist, edited by Gayatri Sinha, published by Marg publications, India, upcoming 2008.

*Worlding Asia: A conceptual frame work for the 1<sup>st</sup> Delhi Biennale:* Elective Affinities, Constitutive Differences: Contemporary Art in Asia, organized by Biennale Conference Committee, New Delhi, India, upcoming 2007.

*In a State of Emergency? Women, War and the Politics of Urban Survival,* published in January 2007, issue in ArtIndia, India's leading art publication.

*Between the Familiar/Unfamiliar, the Home and Heart, Beats a Golden Kiss,*

Tate Modern Website

*Devi Darshan: A Gift of Love* to be published in an anthology *Language, Mysticism, and Iconography: Exploring the Cultural Interface Between East and South Asia* edited by Helen Asquine Fazio and V.G. Julie Rajan, eds. Cambridge Scholars Press, upcoming 2008.

*Re-envisioning the Cathartic Body Self: An Exploration of New histories in Indian Feminist Video Art.* Catalog text for Rites/Rights/Rites: Women's Video Art, Franklin Humanities Centre, and Duke University 2005.

*Rites/Rights/Rewrites: Women's Video Art From India,* Art India Magazine, January 2005.

*Creating Critical Content and Context: An insight into Curating.* Catalogue for Roots EnRoute, published by British Council in New Delhi, India, 2003.

*Documenta 11: The New Dialectic of Contemporary Knowledge Circuits.* Catalogue the 8<sup>th</sup> Havana Biennale, Cuba, 2003.

b. Catalogues:

Published the following catalogues through my gallery: *Cinemascope: An Artist's Tribute to 100 years of Cinema, 1996, The Looking Glass Self: An Exhibition of Contemporary Self Portraits, 1997, The Tale of Six Cities: Glimpsing the Lives of Six Women Artists* to name a few.

Publications in preparation:

*Postcolonial Palimpsests: Historicizing Biennales and Large-Scale Exhibitions in a Global Age* [submitted for peer review].

## VII. LANGUAGES

English, Hindi, Gujarati, Marathi. Reading Knowledge: French and German